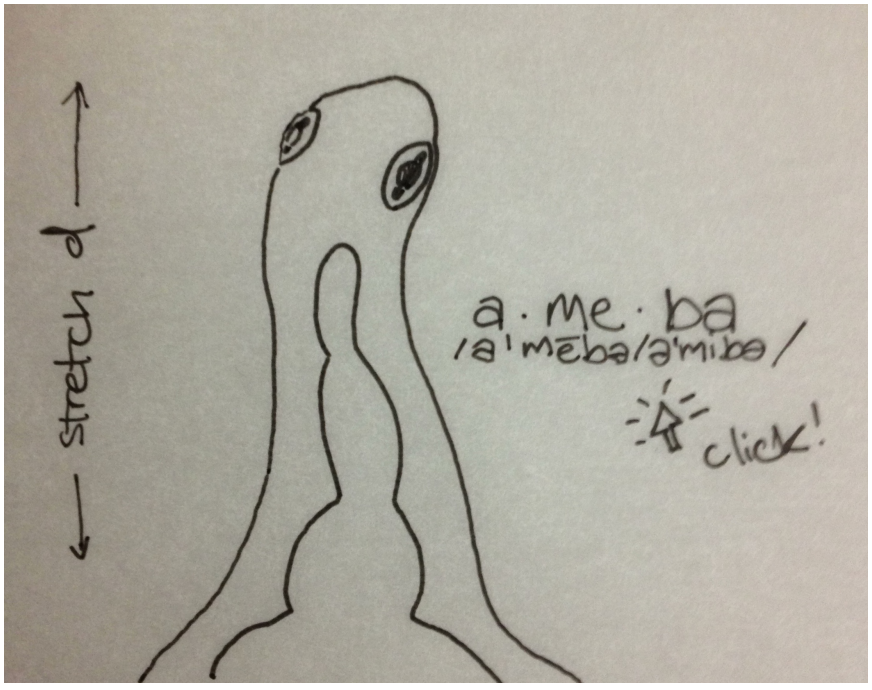
MID TERM PROPOSAL

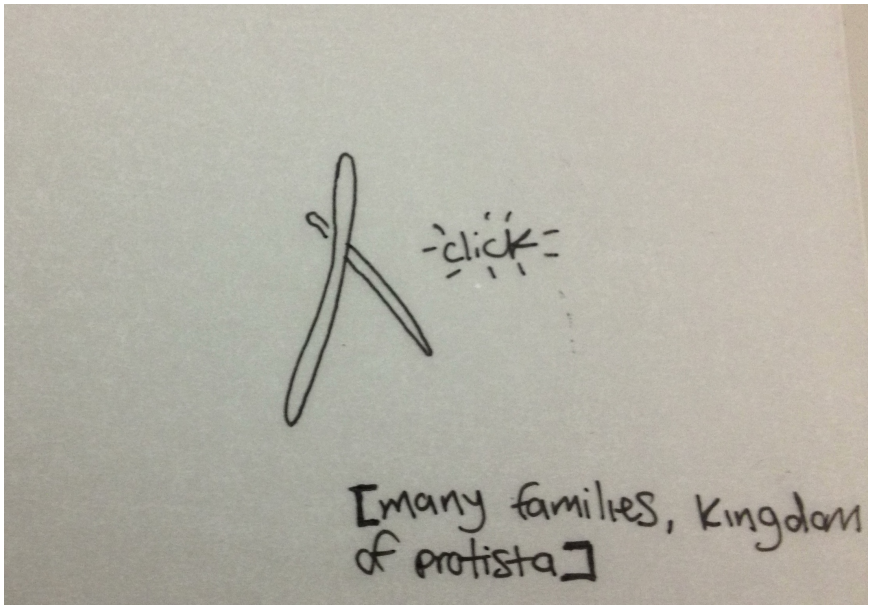
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INTRO

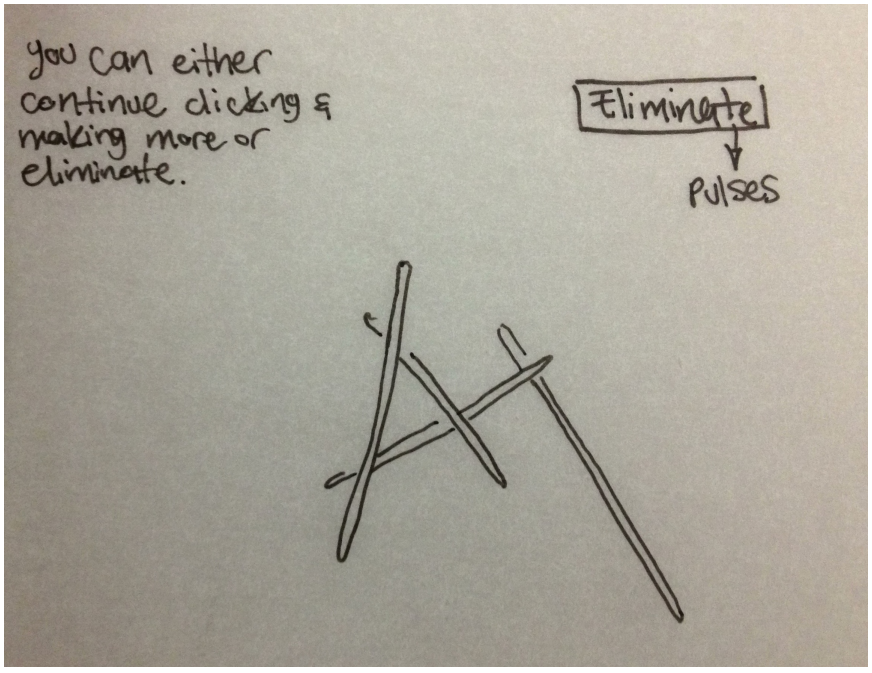
a·me·ba /ə-mēˈbə/ ə-mib ə /
A single- celled animal that moves about by extending fingerlike projections of protoplasm. Reproduces asexually via mitosis.

I'm creating an interactive Ameba (or Amoeba) using three different scenes. On the first scene I will introduce my character by showing an up close image of it and by its side, his name will appear. You may interact with the Ameba by stretching and shrinking when mouseDragged() and by clicking on its name.

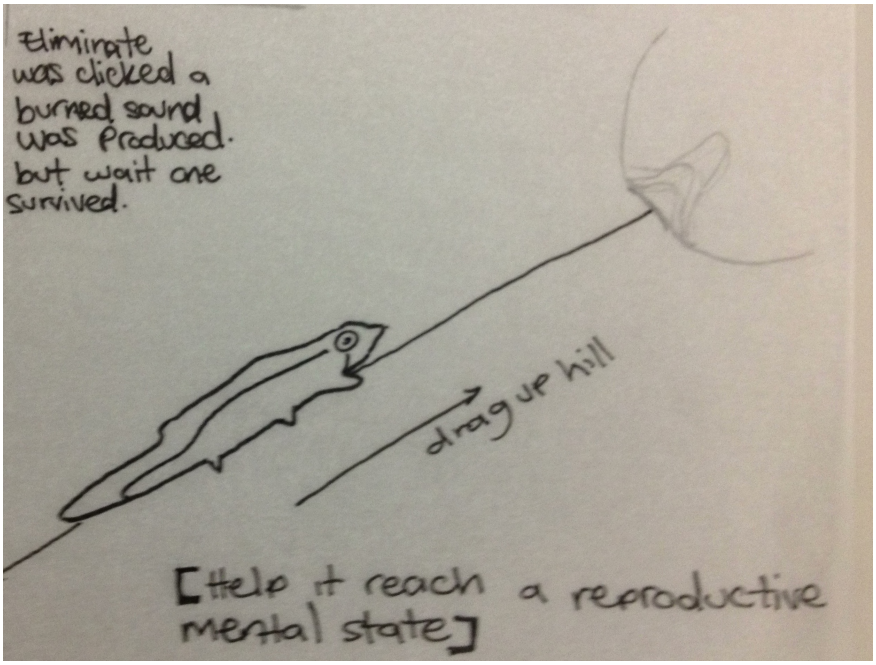


Clicking on the name will take you to the second scene. A squiggly spaghetti (I'll make the spaghetti move by using some sort of function) and each time you click on it the spaghetti multiplies. On the top-right you'll see an eliminate button pulsing. You can click on it when you get tired of making it multiply. Linked to this eliminate button I want a sound that sounds like burning paper.





Pushing the button will take you to the last scene were you'll see nothing but a vertical line. After a second a little ameba appears crawling this vertical line until it stops. Afterward you have to help it reach its goal of introducing itself into a cocoon. When mission accomplished click the restart.



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INSPIRATION

Osmosis Jones

Writer: Marc Hyman
Directors: Bobby Farrelly, Peter Farrelly

A policeman white blood cell, with the help of a cold pill, must stop a deadly virus from destroying the human they live in, Frank.



Staggering Beauty

Creator: George Michael Brower
http://www.staggeringbeauty.com/

WARNING – post contains flashing images.
Staggering Beauty contains a single, small creature that will move in the direction of your mouse. If you shake your mouse back and forth too rapidly, you will be greeted by with what can only be described as a noisy, seizure-inducing trip.

